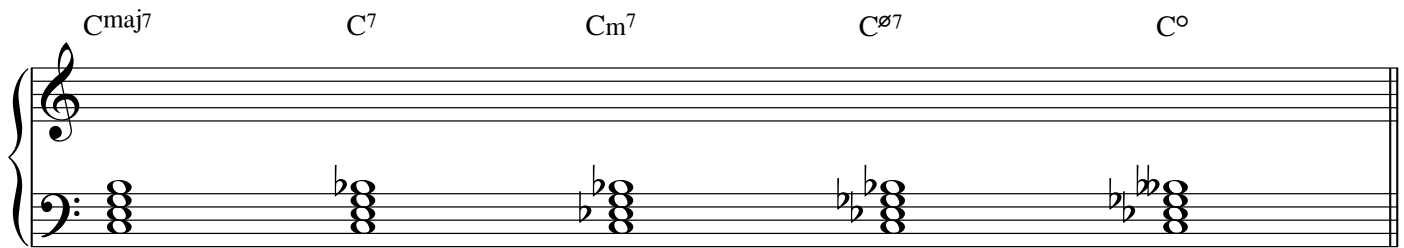


# Tétrades:

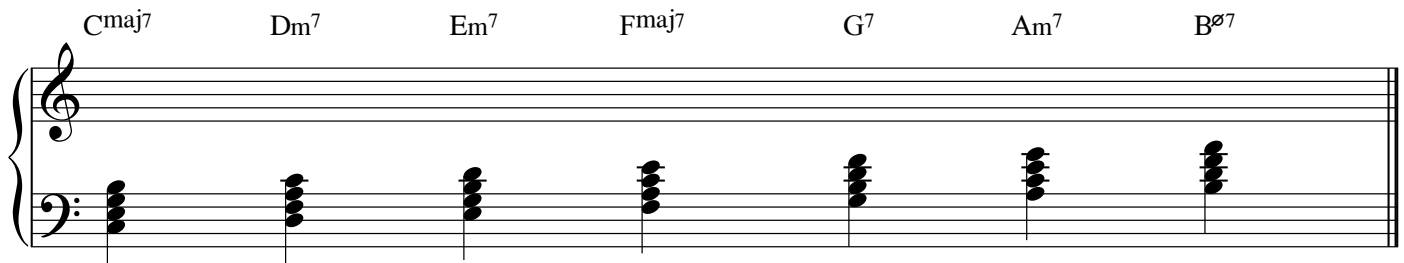
## *formulas para mão esquerda*

Prof: Lisandro Massa  
lisandromassa@gmail.com

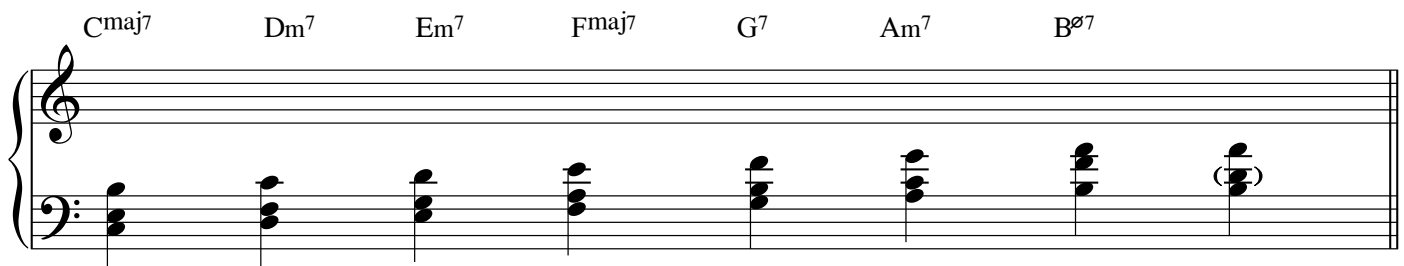
Cinco tipos de acordes básicos



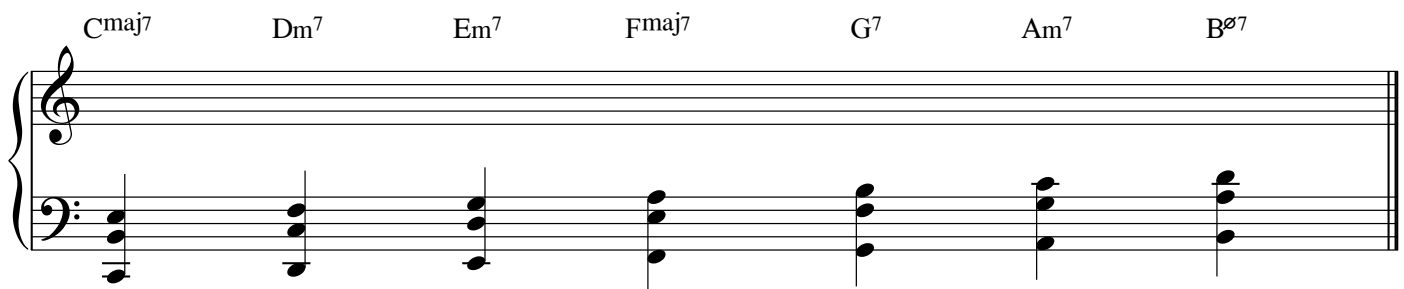
Campo harmônico maior



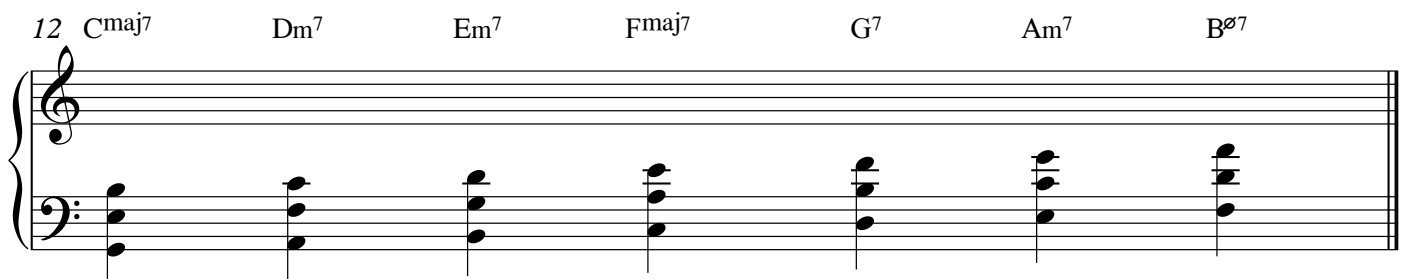
\*Fórmulas 1-3-7



\*Fórmulas 1-7-3 (1-7-10)



\*Fórmulas 5-3-7



## Prática: II V I maior

7 3 1 7 3 1 7 3 1

Gm<sup>7</sup> C<sup>7</sup> Fmaj<sup>7</sup>

7 3 5 7 3 1 7 3 5

Gm<sup>7</sup> C<sup>7</sup> Fmaj<sup>7</sup>

## Prática: II V I menor

7 b5 1 7 3 1 7 3 1

G<sup>ø7</sup> C<sup>7</sup> Fm<sup>7</sup>

7 3 b5 7 3 1 7 3 5

G<sup>ø7</sup> C<sup>7</sup> Fm<sup>7</sup>

Nota: devido a que na região dos meios-graves a formula do meio diminuta (1-b5-7) não fica com boa sonoridade por causa do registro (altura) vamos a utilizar a formula 1-7-3 deixando a quinta bemol de lado.