

Dominante dos acordes menores

The diagram illustrates the dominant of minor chords in C minor. It features a single bass clef staff with a key signature of two flats (Bb and Eb). The staff is divided into four measures, each containing a chord. Above the staff, the chord G⁷_{b9}¹³ is written, with three arrows pointing to the first, second, and fourth measures. Above the second measure, the chord Cm^(ma7) is written. Above the third measure, the chord Cm⁷ is written. Above the fourth measure, the chord Cm⁶ is written. The chords are: Measure 1: G⁷_{b9}¹³ (G, Bb, Eb, F, Ab, C); Measure 2: Cm^(ma7) (C, Eb, F, Ab); Measure 3: Cm⁷ (C, Eb, F, Ab); Measure 4: Cm⁶ (C, Eb, F, Ab, C).